



The Souvenir Card JOURNAL

FOURTH QUARTER 2009
VOLUME 29 NUMBER 4

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTDRS SOCIETY



ON THE COVER: A portrait of Abraham Lincoln (enlarged 250%) from the ABNCo ASDA'94 card (SO135), completes our year honoring Abraham Lincoln on the 200th anniversary of his birth.



The Third Quarter issue was printed and sent out early. I had planned to be away for the first week in July and then discovered that my printer was going to be on vacation for the last two weeks in June.

Consequently there was a longer bidding period and the results seem to indicate that: (1) it was too long, (2) the canceled material is/was not of interest, and/or (3) summer vacations and other none "card business" were in full swing.



This issue could probably be called the "PS" issue as we have a lot of coverage of those cards and how you might expand your collection with canceled stamp variations.



To gain a little of publicity for the Society (and, perhaps, some new members, I submitted *Souvenir Cards: A Visual Reference* to the 42nd National Literature Exhibition, aka the APS StampShow, 6-9 August 2009, in Pittsburgh. The two possible categories were: "A. Handbooks and Special Studies,: Separate, self-contained intensive treatment of a philatelic subject...Includes ...compilations...", and "B. Catalogs: A systematic listing, with or without prices, of individual items in a given philatelic specialty." It was placed in the latter. It was awarded a SILVER. I am NOT complaining about the award, but it would appear that the "judge" did NOT read my introduction to the work (or, for that matter, the first line of the "Rules" for "Catalogs"). The comments: "Useful reference, but some illustrations poorly reproduced or fuzzy. No prices/valuations/quantities. Some souvenir cards not incl." It remains to be seen if it produces any new members

It's DUES TIME AGAIN!

If "2009" appears above your name on the address label of this issue, it is time to renew your membership. Information on the back cover. Please do it today!!

or sales of the "book." A description of that work, along with ordering information, may be found in the last issue of this Journal (29:3) on page 4.

Also at the show, RegencySuperior held an auction of an "award winning" Czeslaw Slania (1921-2005) master engraver, six-frame exhibit. The exhibit, on display at the show, included a lot of engravings. It was estimated at \$25,000-\$50,000. I was not at the show or auction so I can't tell how the bidding went, but it only realized \$16,000!



This issue includes a **MEMBERSHIP SURVEY** form. It is not "bound in," but simply inserted for ease of use. Hopefully you will complete and mail it, as soon as possible, so we can get a better idea of how our Society can benefit you! PLEASE DO IT TODAY!

I wish to express my sincere appreciation to Dr. **Milton Goldsam** (1414) for his help in the survey preparation and tolerating me throughout the process!



Next year starts our 30th and I am preparing for it in a "special" way. Stay tuned!



Finally, I wish all the membership the best for a happy, healthy and safe holiday season, and the very best for the New Year!



Souvenir Cards for the Specialist from Robert S. Bailey

We have been selling fine stamps for collectors for over 35 years. We have belonged to the American Philatelic Society for 35 years and are also members of the American Topical Society. We recently joined the SCCS. We sell BEP, SO, PS, UN, Forerunners, APS, ASDA & SCCS Souvenir Cards. Our website has listings, imagery & data on many souvenir cards. Visit our web site at:

<http://rsb.riche.net/homepage/indexriche.htm>

Robert S. Bailey, 2995 Van Buren, A13 PMB 236, Riverside, CA 92503

Telephone: (951) 780 5107

E-mail Us at: rsbastamps@aol.com

We buy souvenir card collections, and U.S., French & French Colony stamp collections.



The Souvenir Card JOURNAL

Fourth Quarter 2009 Volume 29 Number 4



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NOTE: Printing deadlines for ads, articles, illustrations, comments , etc., has been changed to the first day of the month before the Quarter, e.g., 1 September 2009 for the Fourth Quarter 2009
Your cooperation in meeting these goals is appreciated. Ed.

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Membership information, dues or replacement journals are the responsibility of the Secretary, **Dana Marr**. Information concerning this Journal including submission of articles and advertisements should be addressed to the Editor. Thanks!

MEMBERS EXCHANGE

Membership

C

For Sale: Souvenir Cards - BEP, USPS, UN, PPU and ASDA, mint and canceled. No. 10 SASE (83¢) for lists. **Stephen Goceliak (831), P.O. Box 157, Fords, NJ 08863.**

C

For Sale: Hundreds of Forerunners, Proofs, BEP, PS, ABNCo, ASDA, UN, etc. **60% off estimated retail.** Send #10 SAE for inventory. **Steve Feiertag (808), 2107 Reston Circle, Royal Palm Beach, FL 33411.**

C

For Sale: BEP, ABNCo, Union, Duck, USPS, Bean, UN, APS, ASDA, Chapter, Bank Note, Event souvenir cards. Mint, Show canceled, USPS Max cards. Discounts to 20%. Postage, insurance included. Lists: **Stan Miller (647), PO Box 788, Pleasant Valley, NY 12569 aftertheblue@verizon.net**

3

Wanted: IPMS 2007; IBNS issued CPMX 1997 (W/Pakistan/India note affixed); ANA 5 (1986), 10 (1991) & 14 (1995). **Hans Weber (1485), 6555 Rycroft Drive, Riverside, CA 92506-5314, or hhweber@earthlink.net**

C

Wanted: Philatelic Truck related material wanted by exhibitor. Please contact: **Gregg A. Hopkins, Sr. (2031) (t)602.954.8175; (f)602.957.2910; (e) In1stPlace@cox.net**

3

Wanted: UN-NY "green" cards with blue rubber stamped show cachet. What shows d you have? An e-mail for my want list: ritmoore@optonline.net

Dick Moore (1754) P.O. Box 1327, Yonkers, NY 10702

3

For Sale: Souvenir cards: BEP, ABNCo, PPU, PPU items and ABNCo items. E-mail for lists: RTFMEF@aol.com Pictures can be sent if wanted.

Bob Fritzsch (248-L09)

1

For Sale: "Dedication of the Washington National Monument Feb'y 21, 1885"—On a 1/10 scale, book is a 4/5; however, frontispiece is a 6/7. Superior to the book, normal aging, no stains/blemishes of consequence. Per Curt Radford in the SCJ, Winter, 1984, 12,000 copies. In 26 years searching the DC area, it is only the fourth copy encountered. **Lorne LaVertu (153) Lorne.LaVertu@calibresys.com**

1

Wanted: Canceled cards for TEMBAL'83 (PS44), CAPEX'87 (PS64), and EXPOSITION (PS66). **John Shue (1856), shue.cachets@rcn.com**

MEMBERS WRITE and Other Matters

Membership

Washington Chapter One President, **John Shue (1856)**, sent a report on NAPEX and their meeting of 7 June: "A display of the BEP 2009 Lincoln cards/pulled proofs led into a discussion of how to get more people interested in collecting souvenir cards. **Mike Bean** told how he produced the [Chapter] card. Of interest were the steps from choosing the art for the best reproduction, using the computer to enhance the image for making the intaglio plate, then setting up for the actual production printing the two-color card. At the end of the meeting Mike handed out the card to the nine people who attended. Numerous people stopped by the society table and we possibly signed up a new mem-

ber. The cards are for sale at \$6.00 mint and \$8.50 with the show cancel, incl shipping and handling.

In an interesting tie-in to John's article (see p. 9). Just before this issue was to go to press, *Linn's*, of 28 September (p. 26) reported on cancels at Americover, the annual show of the American First Day Cover Society. Seems the USPS "farms out" cancels to "Cancellation Services" and on-site cancels are not the best. Author (Lloyd de Vires) says: "Put up with the mediocre postmarks. They do lend authenticity ...these FDCs were actually serviced on the first day of issue."

BUREAU CARDS AVAILABLE

William Kriebel

The fourth and final cards in the Bureau's "Lincoln Bicentennial Series" have been released. The Texas Numismatic Association (B294), Fort Worth, was issued 14 May (opposite). The text for this card is illustrated on p. 4. The ANA World's Fair (B295) was issued at Los Angeles on 5 August. It is illustrated

on the inside back cover, with its text on p. 20. Cards at the shows or at the Bureau are \$20.00 or \$22.50 by mail. All five are still available as a "subscription" at \$85.00. Visit the Bureau website at: www.moneyfactory.gov go to "The BEP Store" and "Coming Soon."

TEXAS NUMISMATIC ASSOCIATION
51ST TEXAS STATE COIN AND CURRENCY SHOW
Fort Worth, Texas - May 2009

"*Lincoln Bicentennial Series*"
"Emancipation"



The copying of this print is restricted by Title 18, U.S.C. which prohibits the unauthorized reproduction, in whole or in part, of currency, postage stamps, or other securities of the United States.

**Bureau of Engraving and Printing
2009 Intaglio Print Program
“Lincoln Bicentennial Series — Emancipation”
Texas Numismatic Association
51st State Coin and Currency Show
Fort Worth, Texas — May 15–17, 2009**

Upper Left—Miscellaneous Die #15628: Portrait of Abraham Lincoln

Engraved by: John S. Edmondson

History: Engraved portrait created from photo by Alexander Gardner

Completed: 1943

Upper Right—P.O. Die #982: 16¢ Ordinary Stamp

Engraved by: Carl T. Alt and James T. Vail

History: Engraving of Abraham Lincoln based on a photograph of the bust by Sarah Fisher Ames, Senate Gallery, United States Capitol

Completed: 1938

Lower Center—Miscellaneous Die #5389: Signing of the Emancipation Proclamation

Engraved by: George Frederick Cumming Smillie

History: Based on the painting by Francis Bicknell Carpenter entitled “The First Reading of the Emancipation Proclamation”

Completed: 1901

A VISUAL REFERENCE—19

William Kriebel (27)

This section illustrates the balance of the “Duck Cards” produced for/by the U.S. Fish & Wildlife Service. My “book”, *Souvenir Cards: A Visual Reference*, has been expanded to include this section, and now include the following cards:

1. Bureau of Engraving and Printing (B),
2. Postal Service (PS),
3. Semi-Official (SO),
4. American Stamp Dealers Association (ASDA),
5. ASDA Chapters (C, CB),
6. Souvenir Card Collectors Society (N),
7. Washington Chapter One (W),
8. Metro Chapter Four (M),
9. Forerunner (F),
10. Federal Managers Association (FM),
11. United Nations (UN),
12. American Numismatic Association (ANA),
13. American Philatelic Society (APS),
14. Michael Bean (MB),
15. Lee Quast (Q),
16. Fish & Wildlife (BD, FD, ND & RD).

There are a total of 168 pages, plus 4 pages of ads and a membership application form. This is 32+ pages more than the First Edition. It is three-hole punched and comes in a flexible binder.

Members may purchase copies for \$15.00, plus \$3.00 “Media Mail” or \$5.00 “Priority Mail” per copy. There is NO limit on the number of copies.

Non-members price is \$20.00 plus postage as above.

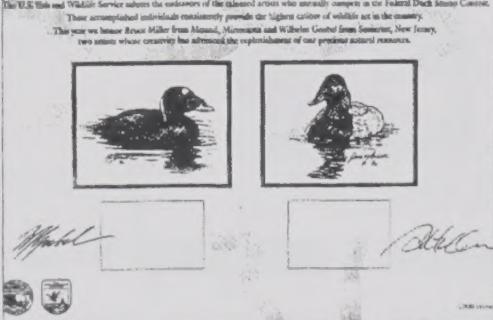
Members/dealers may purchase five (5) or more copies for \$12.00 each plus shipping costs.

Members who purchased the First Edition may purchase the new (32+) pages for \$5.00 postpaid.

Checks should be made out to “S.C.C.S.” and sent to:

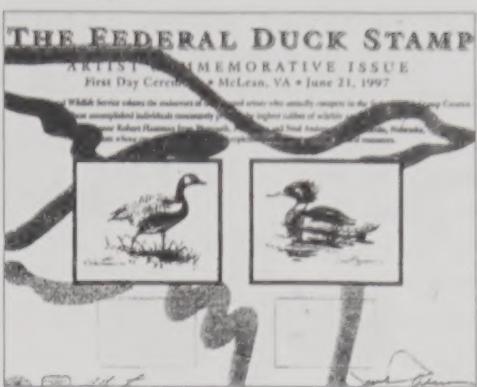
Editor, The Souvenir Card Journal
1923 Manning Street
Philadelphia, PA 19103-5728

U.S. Fish and Wildlife Service		U.S. Fish and Wildlife Service		U.S. Fish and Wildlife Service	
	\$15 U.S. DEPARTMENT OF THE INTERIOR MIGRATORY BIRD HUNTING AND CONSERVATION STAMP		\$15 U.S. DEPARTMENT OF THE INTERIOR MIGRATORY BIRD HUNTING AND CONSERVATION STAMP		\$15 U.S. DEPARTMENT OF THE INTERIOR MIGRATORY BIRD HUNTING AND CONSERVATION STAMP
<i>B. Miller</i> The purchase of this Duck Stamp helped buy wetlands for the National Wildlife Refuge System	Ariplex '94	<i>B. Miller</i> The purchase of this Duck Stamp helped buy wetlands for the National Wildlife Refuge System	Twin City Stamp Expo St. Paul, MN	<i>B. Miller</i> The purchase of this Duck Stamp helped buy wetlands for the National Wildlife Refuge System	
ND-12e ARIPEX Red on cream Mesa, AZ	19940107 10" x 8"	ND-12f Twin City Expo Blue on cream St. Paul, MN	19940325 10" x 8"	ND-12g MANPEX Blue-green on cream Manchester, CT	1994028 10" x 8"
U.S. Fish and Wildlife Service		U.S. Fish and Wildlife Service		U.S. Fish and Wildlife Service	
	\$15 U.S. DEPARTMENT OF THE INTERIOR MIGRATORY BIRD HUNTING AND CONSERVATION STAMP		\$15 U.S. DEPARTMENT OF THE INTERIOR MIGRATORY BIRD HUNTING AND CONSERVATION STAMP		\$15 U.S. DEPARTMENT OF THE INTERIOR MIGRATORY BIRD HUNTING AND CONSERVATION STAMP
<i>B. Miller</i> The purchase of this Duck Stamp helped buy wetlands for the National Wildlife Refuge System	WTB '94	<i>B. Miller</i> The purchase of this Duck Stamp helped buy wetlands for the National Wildlife Refuge System		<i>B. Miller</i> The purchase of this Duck Stamp helped buy wetlands for the National Wildlife Refuge System	STAmpSHOW '94
ND-12h COMPEX Blue on pale blue Rosemont, IL	19940527 10" x 8"	ND-13 Generic Black and gray on ivory Washington, DC	19940000 10" x 8"	ND-13a STaMpsHOW Brown on ochre Pittsburgh, PA	19940818 10" x 8"
U.S. Fish and Wildlife Service		U.S. Fish and Wildlife Service		U.S. Fish and Wildlife Service	
	\$15 U.S. DEPARTMENT OF THE INTERIOR MIGRATORY BIRD HUNTING AND CONSERVATION STAMP		\$15 U.S. DEPARTMENT OF THE INTERIOR MIGRATORY BIRD HUNTING AND CONSERVATION STAMP		\$15 U.S. DEPARTMENT OF THE INTERIOR MIGRATORY BIRD HUNTING AND CONSERVATION STAMP
<i>B. Miller</i> The purchase of this Duck Stamp helped buy wetlands for the National Wildlife Refuge System	Rainbow '94	<i>B. Miller</i> The purchase of this Duck Stamp helped buy wetlands for the National Wildlife Refuge System		<i>B. Miller</i> The purchase of this Duck Stamp helped buy wetlands for the National Wildlife Refuge System	SESCAL '94
ND-13b BALPEX Light brown on white Hunt Valley, MD	19940903 10" x 8"	ND-13c Wings 'n Water Brown on tan Cape May Court House, NJ	19940917 10" x 8"	ND-13d SESCAL Black on gray Los Angeles, CA	19940930 10" x 8"
U.S. Fish and Wildlife Service		U.S. Fish and Wildlife Service		U.S. Fish and Wildlife Service	
	\$15 U.S. DEPARTMENT OF THE INTERIOR MIGRATORY BIRD HUNTING AND CONSERVATION STAMP		\$15 U.S. DEPARTMENT OF THE INTERIOR MIGRATORY BIRD HUNTING AND CONSERVATION STAMP		\$15 U.S. DEPARTMENT OF THE INTERIOR MIGRATORY BIRD HUNTING AND CONSERVATION STAMP
<i>B. Miller</i> The purchase of this Duck Stamp helped buy wetlands for the National Wildlife Refuge System	FLOREX '94	<i>B. Miller</i> The purchase of this Duck Stamp helped buy wetlands for the National Wildlife Refuge System	Postage Stamp Mega-Event NEW YORK, NY '95	<i>B. Miller</i> The purchase of this Duck Stamp helped buy wetlands for the National Wildlife Refuge System	COMPEx
ND-13e FLOREX Pine green on mottled pale pine green Orlando, FL	19911118 10" x 8"	ND-13f ASDA MEGA Blue on cream New York, NY	19950316 10" x 8"	ND-13g COMPEX Blue on pale blue Rosemont, IL	19950526 10" x 8"

<p>U.S. Fish and Wildlife Service</p>  <p>The purchase of this Duck Stamp helped buy wetlands for the National Wildlife Refuge System NAPEX '95</p> <p>ND-13h NAPEX 19950602 Green on buff McLean, VA 10" x 8"</p>	<p>U.S. Fish and Wildlife Service</p>  <p>The purchase of this Duck Stamp helped buy wetlands for the National Wildlife Refuge System NAPEX '95</p> <p>ND-14 Generic 19950000 Blue on cream Washington, DC 10" x 8"</p>	<p>THE FEDERAL DUCK STAMP -Artist Commemorative Issue- First Day Ceremony, Washington, DC, June 30, 1995</p> <p>U.S. Fish and Wildlife Service salutes its members of the talented artists who annually compete in the Federal Duck Stamp Contest. These accomplished individuals consistently provide the highest caliber of wildlife art in the country. This year we honor Bruce Miller from Mpls., Minnesota and William Gould from Somers, New Jersey, two artists whose creativity has advanced the replenishment of our precious natural resources.</p>  <p>ND-15 Commemorative 19950630 Black on ivory Washington, DC 10" x 8"</p>
<p>U.S. Fish and Wildlife Service</p>  <p>The purchase of this Duck Stamp helped buy wetlands for the National Wildlife Refuge System STAMPSHOW '95 Austin, TX, June 24-27, 1995</p> <p>ND-14a STAMPSHOW 19950824 Blue on cream St. Louis, MO 10" x 8"</p>	<p>U.S. Fish and Wildlife Service</p>  <p>The purchase of this Duck Stamp helped buy wetlands for the National Wildlife Refuge System STAMPSHOW '95 Austin, TX, June 24-27, 1995</p> <p>ND-14b BALPEX 19950901 Blue on cream Hunt Valley, MD 10" x 8"</p>	<p>U.S. Fish and Wildlife Service</p>  <p>The purchase of this Duck Stamp helped buy wetlands for the National Wildlife Refuge System Wings 'n Water '95 May 17-19, 1995, Stone Harbor, NJ</p> <p>ND-14c Wings "n Water 19950915 Blue on cream Avalon/Stone Harbor, NJ 10" x 8"</p>
<p><i>In Appreciation from the</i> U.S. Fish and Wildlife Service</p>  <p>The purchase of this Duck Stamp helped buy wetlands for the National Wildlife Refuge System Postage Stamp Mega-Event NEW YORK '95</p> <p>ND-14d ASDA MEGA 19960222 Blue on cream New York, NY 10" x 8"</p>	<p><i>In Appreciation from the</i> U.S. Fish and Wildlife Service</p>  <p>The purchase of this Duck Stamp helped buy wetlands for the National Wildlife Refuge System COMPEX Rosemont, IL</p> <p>ND-14e COMPEX 19960524 Blue on blue Rosemont, IL 10" x 8"</p>	<p><i>In Appreciation from the</i> U.S. Fish and Wildlife Service</p>  <p>The purchase of this Duck Stamp helped buy wetlands for the National Wildlife Refuge System NAPEX '95 McLean, VA</p> <p>ND-14f NAPEX 19960531 Green on cream McLean, VA 10" x 8"</p>
<p><i>In Appreciation from the</i> U.S. Fish and Wildlife Service</p>  <p>The purchase of this Duck Stamp helped buy wetlands for the National Wildlife Refuge System</p> <p>ND-16 Generic 19960000 Brown and green on ivory Washington, DC 10" x 8"</p>	<p>ARTIST COMMEMORATIVE ISSUE First Day Ceremony, Washington, DC • June 27, 1996</p> <p>U.S. Fish and Wildlife Service salutes the endowers of the talented artists who annually compete in the Federal Duck Stamp Contest. These accomplished individuals consistently provide the highest caliber of wildlife art in the country. This year we honor Bruce Miller from Mpls., Minnesota and William Gould from Somers, New Jersey, two artists whose creativity has advanced the replenishment of our precious natural resources.</p>  <p>ND-17 Commemorative 19960627 Black and gold on mottled tan Washington, DC 10" x 8"</p>	<p>PACIFIC '97 Oceanside, California • June 27-28, 1997</p>  <p>ND-18 PACIFIC 19970529 Blue and tan on cream (Golden Gate) San Francisco, CA 10" x 8"</p>



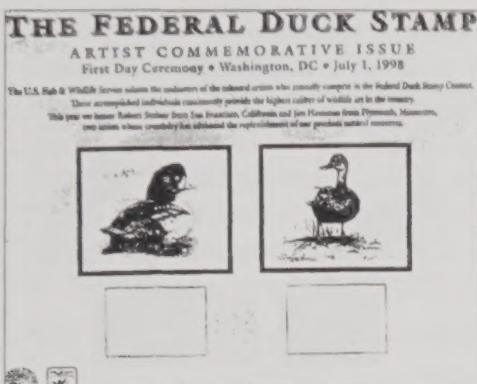
ND-19 Generic
Blue on cream
Washington, DC
19970000
10" x 8"



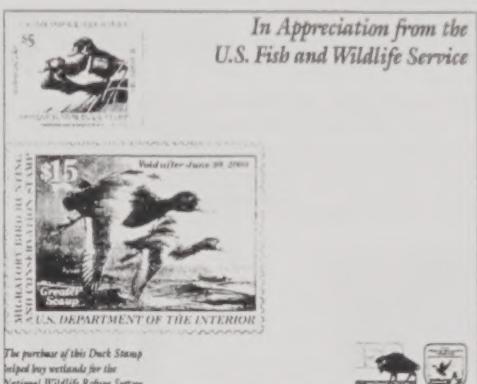
ND-20 Commemorative 19970621
Black, gold and blue-green on white
Washington, DC 10" x 8"



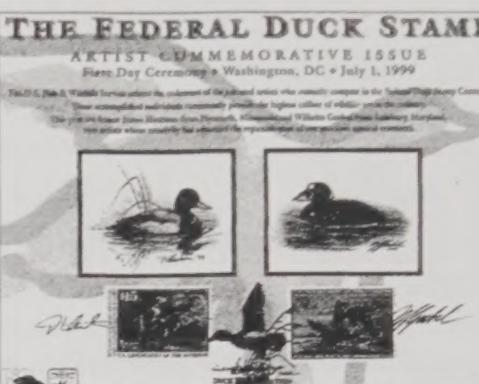
ND-21 Generic 19980827
Brown and maroon on cream
Washington, DC 10" x 8"



ND-22 Commemorative 19980701
Black, brown and maroon on white
Washington, DC 10" x 8"



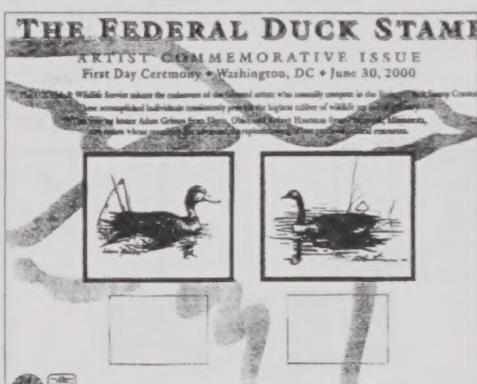
ND-23 Generic 19990826
Black, brown and gray on white
Washington, DC 10" x 8"



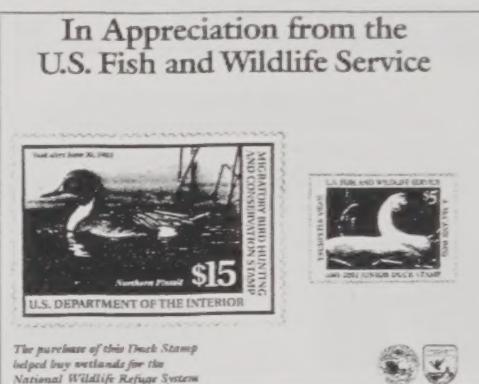
ND-24 Commemorative 19990701
Black, brown and green on buff
Washington, DC 10" x 8"



ND-25 Generic 20000000
Brown and maroon on white
Washington, DC 10" x 8"



ND-26 Commemorative 20000630
Black, brown and purple on cream
Washington, DC 10" x 8"



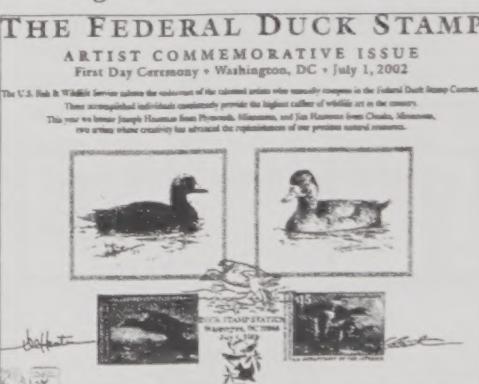
ND-27 Generic 20010000
Blue, brown, black & orange on cream
Washington, DC 10" x 8"



ND-28 Commemorative 20010629
Yellow gold & black on white
Washington, DC 10" x 8"



ND-29 Generic 20010000
Green & blue on white
Washington, DC 10" x 8"



ND-30 Commemorative 20020701
Yellow gold & black on white
Washington, DC 10" x 8"

In Appreciation from the
U.S. Fish and Wildlife Service



Duck Stamp and related products help buy wetlands for the National Wildlife Refuge System



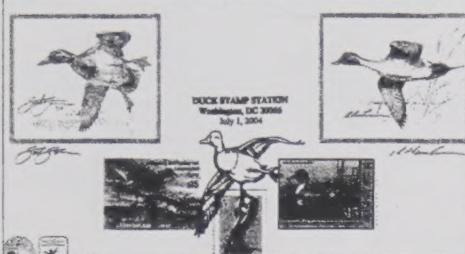
Junior Duck Stamp raises funds for environmental education programs and scholarships for young people.

ND-31 Generic 20030000
Pale yellow and purple on ivory
Washington, DC 10" x 8"

THE FEDERAL DUCK STAMP

ARTIST COMMEMORATIVE ISSUE
First Day Ceremony • Washington, DC • July 1, 2003

The U.S. Fish & Wildlife Service salutes the creators of the talented artists who annually compete in the Federal Duck Stamp Contest. This year we honor Scott Stover from Sartell, Minnesota, and Robert Homan from Duluth, Minnesota, two artists whose creativity has advanced the conservation of wildlife habitat. Since its beginning in 1934, the Federal Duck Stamp Program has generated more than \$470 million to help purchase more than 2.2 million acres of wetland habitat for the National Wildlife Refuge System.



ND-34 Commemorative 20040701
Yellow gold & black on white
Washington, DC 10" x 8"

Certificate of Appreciation

The U.S. Fish & Wildlife Service Thanks You for Your Contribution to the Future of America's Wildlife

Your purchase of Federal Duck Stamps and Federal Junior Duck Stamps supports programs of federal habitat conservation efforts and conservation programs, helping to ensure the future of America's wildlife. Approximately 94 acres of every Federal Duck Stamp dollar is used to purchase wetland and associated wildlife habitat for the National Wildlife Refuge System. Since its beginning in 1934, the Federal Duck Stamp Program has generated more than \$700 million in revenue and permanently protect more than 3.2 million acres of habitat at thousands of refuges across the nation. Junior Duck Stamp sales generate funds for environmental education programs and scholarships for America's youth. In 2006, nearly 32,000 students from kindergarten through high school participated in the Junior Duck Stamp contest.

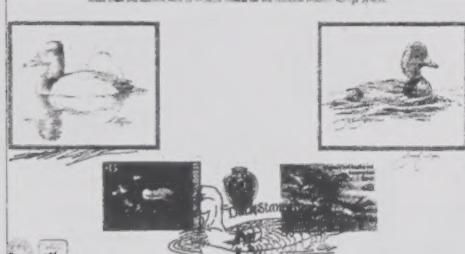


ND-37 Generic 20060000
Blue, black & multi-color on yellow
Washington, DC 10" x 8"

THE FEDERAL DUCK STAMP

ARTIST COMMEMORATIVE ISSUE
First Day Ceremony • Springfield, MO • June 22, 2007

The U.S. Fish & Wildlife Service salutes the creators of the talented artists who annually compete in the Federal Duck Stamp Contest. This year we honor Michael C. Collins from Webster, Missouri, and Steve Ritter from Brooklyn, Minnesota, two artists whose creativity has advanced the conservation of wildlife habitat. Since its beginning in 1934, the Federal Duck Stamp Program has generated more than \$700 million in revenue and purchased more than 3.2 million acres of wetland habitat for the National Wildlife Refuge System.

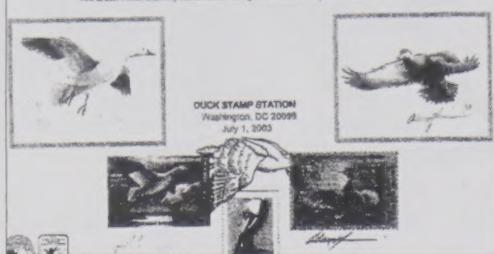


N-40 Commemorative 20070622
Yellow gold & black on white
Washington, DC 10" x 8"

THE FEDERAL DUCK STAMP

ARTIST COMMEMORATIVE ISSUE
First Day Ceremony • Washington, DC • July 1, 2003

The U.S. Fish & Wildlife Service salutes the creators of the talented artists who annually compete in the Federal Duck Stamp Contest. These accomplished individuals consistently provide the highest caliber of wildlife art in the country. This year we honor Ross Lininger from Charlottesville, Virginia, and Adam Grimes from Akron, Ohio, two artists whose creativity has advanced the reputation of our previous national winners.

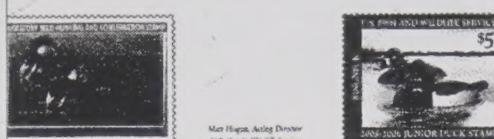


ND-32 Commemorative 20030701
Yellow gold & black on white
Washington, DC 10" x 8"

Certificate of Appreciation

The U.S. Fish & Wildlife Service Thanks You for Your Contribution to the Future of America's Wildlife

Your purchase of Federal Duck Stamps and Federal Junior Duck Stamps supports the ground habitat conservation efforts and conservation education programs, helping to ensure the future of America's wildlife. Approximately 94 acres of every Federal Duck Stamp dollar is used to purchase wetland and associated wildlife habitat for the National Wildlife Refuge System. Since its beginning in 1934, the Federal Duck Stamp Program has generated over \$700 million in revenue and permanently protect more than 3.2 million acres of habitat at thousands of refuges across the nation. Junior Duck Stamp sales generate funds for environmental education programs and scholarships for America's youth. In 2006, nearly 32,000 students from kindergarten through high school participated in the Junior Duck Stamp contest.

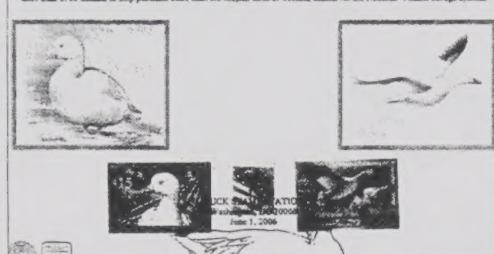


ND-35 Generic 20050000
Blue, black & multi-color on ivory
Washington, DC 10" x 8"

THE FEDERAL DUCK STAMP

ARTIST COMMEMORATIVE ISSUE
First Day Ceremony • Washington, DC • June 30, 2005

The U.S. Fish & Wildlife Service salutes the creators of the talented artists who annually compete in the Federal Duck Stamp Contest. This year we honor Scott Stover from Sioux City, South Dakota, and Joe Homan from Plymouth, Minnesota, two artists whose creativity has advanced the conservation of wildlife habitat. Since its beginning in 1934, the Federal Duck Stamp Program has generated more than \$700 million to help purchase more than 3.2 million acres of wetland habitat for the National Wildlife Refuge System.



N-38 Commemorative 20060601
Yellow gold & black on white
Washington, DC 10" x 8"

Certificate of Appreciation

The U.S. Fish and Wildlife Service Thanks You for Buying Duck Stamps and Putting Your Stamp on Conservation

With each Federal Duck Stamp you purchase, you're buying considerable more than a postage stamp because it's for care of America's vanishing wetland areas. You're helping to conserve acres of wetland habitat necessary for healthy and sustainable waterfowl populations and also the enjoyment of people. Since 1934, thanks to dedicated like you, we've used \$700 million in revenue from Duck Stamp sales to protect more than 3.2 million acres of wetland habitat and thousands of native wildlife species. In 2006, nearly 32,000 students from kindergarten through high school participated in the Junior Duck Stamp underwater education program and learned about the importance of wetlands.

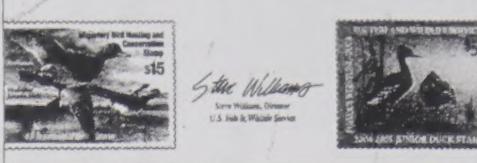


N-41 Generic 20080000
Blue, black & multi-color on ivory
Washington, DC 10" x 8"

Certificate of Appreciation

The U.S. Fish & Wildlife Service Thanks You for Your Contribution to the Future of America's Wildlife

Your purchase of Federal Duck Stamps and Federal Junior Duck Stamps supports the ground habitat conservation efforts and conservation education programs, helping to ensure the future of America's wildlife. Approximately 94 acres of every Federal Duck Stamp dollar is used to purchase wetland and associated wildlife habitat for the National Wildlife Refuge System. Since its beginning in 1934, the Federal Duck Stamp Program has generated more than \$700 million to acquire and permanently protect more than 3.2 million acres of habitat at thousands of refuges across the nation. Junior Duck Stamp sales generate funds for environmental education programs and scholarships for America's youth.

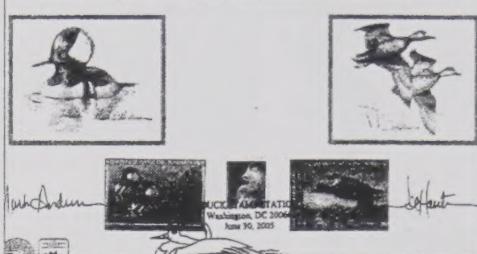


ND-33 Generic 20040000
Blue, black & multi-color on cream
Washington, DC 10" x 8"

THE FEDERAL DUCK STAMP

ARTIST COMMEMORATIVE ISSUE
First Day Ceremony • Washington, DC • June 30, 2005

The U.S. Fish & Wildlife Service salutes the creators of the talented artists who annually compete in the Federal Duck Stamp Contest. This year we honor Mark Anderson from Sioux City, South Dakota, and Joe Homan from Plymouth, Minnesota, two artists whose creativity has advanced the conservation of wildlife habitat. Since its beginning in 1934, the Federal Duck Stamp Program has generated more than \$700 million to help purchase more than 3.2 million acres of wetland habitat for the National Wildlife Refuge System.



ND-36 Commemorative 20050630
Yellow gold & black on white
Washington, DC 10" x 8"

Certificate of Appreciation

The U.S. Fish & Wildlife Service Thanks You for Your Contribution to the Future of America's Wildlife

Your purchase of Federal Duck Stamps and Federal Junior Duck Stamps supports the ground habitat conservation efforts and conservation education programs, helping to ensure the future of America's wildlife. Approximately 94 acres of every Federal Duck Stamp dollar is used to purchase wetland and associated wildlife habitat for the National Wildlife Refuge System. Since its beginning in 1934, the Federal Duck Stamp Program has generated more than \$700 million to acquire and permanently protect more than 3.2 million acres of habitat at thousands of refuges across the nation. Junior Duck Stamp sales generate funds for environmental education programs and awards for America's youth.

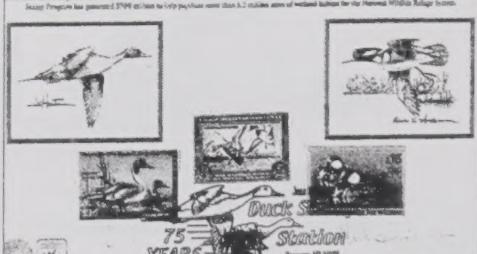


N-39 Generic 20070000
Blue, black & multi-color on ivory
Washington, DC 10" x 8"

THE FEDERAL DUCK STAMP

ARTIST COMMEMORATIVE ISSUE
First Day Ceremony • Hanover, MD • June 27, 2008

The U.S. Fish & Wildlife Service salutes the creators of the talented artists who annually compete in the Federal Duck Stamp Contest. In 2008, we honor Joseph Massino from Phoenix, Arizona, whose beautiful creation of a pair of waterfowl graces this 75th Federal Duck Stamp. We also remember I.N. "Dixie" Dorsey for his vision in creating this wonderful conservation program and for his leadership during the early days of the program. Since its beginning in 1934, the Federal Duck Stamp Program has generated more than \$700 million to help purchase more than 3.2 million acres of wetland habitat for the National Wildlife Refuge System.



N-42 Commemorative 20080627
Yellow gold & black on ivory
Washington, DC 10" x 8"

ANOTHER AREA OF COLLECTING

John Shue (1856)

[The author of this article is President of Washington Chapter One and has operated a FDC and cachet business for several years. Ed.]

The purpose of this article is to inform the collector of another area of collecting souvenir cards.

In the SCJ, First Quarter 2008 (28:1, p.17), Bill Kriebel described the various types of cancels available for new members to form their collections.

His note in the last paragraph is true. Most of the Postal Service (PS) cards that were designed and issued in conjunction with foreign stamp exhibitions were also available at Philatelic Sales at L'Enfant Plaza in Washington, DC, both as mint and canceled [often referred to as] "Post Office Canceled (POC)." Rather than hand cancel each card (or first day cover) a machine was modified to accept the "circular tube" die of the cancel.

Since the USPS series (PS1 to PS71) is completed (1960 to 1992), collectors might try to get both the mint and the Post Office Canceled (POC), [as well as the foreign on-site cancels] which are "imprinted."

The key to identifying "imprint" cancels would be the *uniform coverage of ink applied in a uniform position*



Detta minneskort ges ut av det amerikanska postverket med anledning av STOCKHOLMIA 86.



De frimärksmotiv som återges på korten har valts ut som en hyllning till Posten i Sverige vid dess 350-årsjubileum. Det svenska 15-öresfrimärket, som visar en beriden postryttare som blaser i sitt horn, gavs ut år 1936 för att markera 300-årsjubileet. Den amerikanska 2-centsutgåvan från 1869 har ett liknande motiv och var ett av de första amerikanska frimärkena med annat motiv än porträtt.

on the *selected stamp* [usually a current stamp, unrelated to the card theme] and *only one day* for that issue. On the other hand, the cards from foreign exhibitions had stamps affixed by collectors and dealers using a variety of stamps to their liking and had them canceled on any [or all] of the dates of the show for their unique collectible. These cancels might have uneven application of pressure and ink coverage.

WERABA'76 (PS19) was the first card offered as POC. Several cards have multiple stamps affixed. Notable are NORWEX'80 (PS32, PHILATOKYO'81 (PS36), OLYMPHILEX'85 (PS71) and [the last] OLYMPHILEX'92 (PS71). [The cost was the cost of the card plus the cost of the affixed stamp(s).]

More interesting are three cards that total 150 to be complete. First is TEMBAL'83 (PS44), which has an offset-printed 20¢ Columbia Jays (Scott #C71). Imprint show cancels (Circular wording with a dove) tie one of the fifty different 20¢ State Bird and Flower stamps (Scott #1953-2002). Both CAPEX'87 (PS64) (circular wording and eagle and beaver) and EXPOSITION'87 (PS66) (rectangular butterfly and wording) have one of the fifty different 22¢ American Wildlife Issue (Scott #2286-2335) affixed and imprinted.

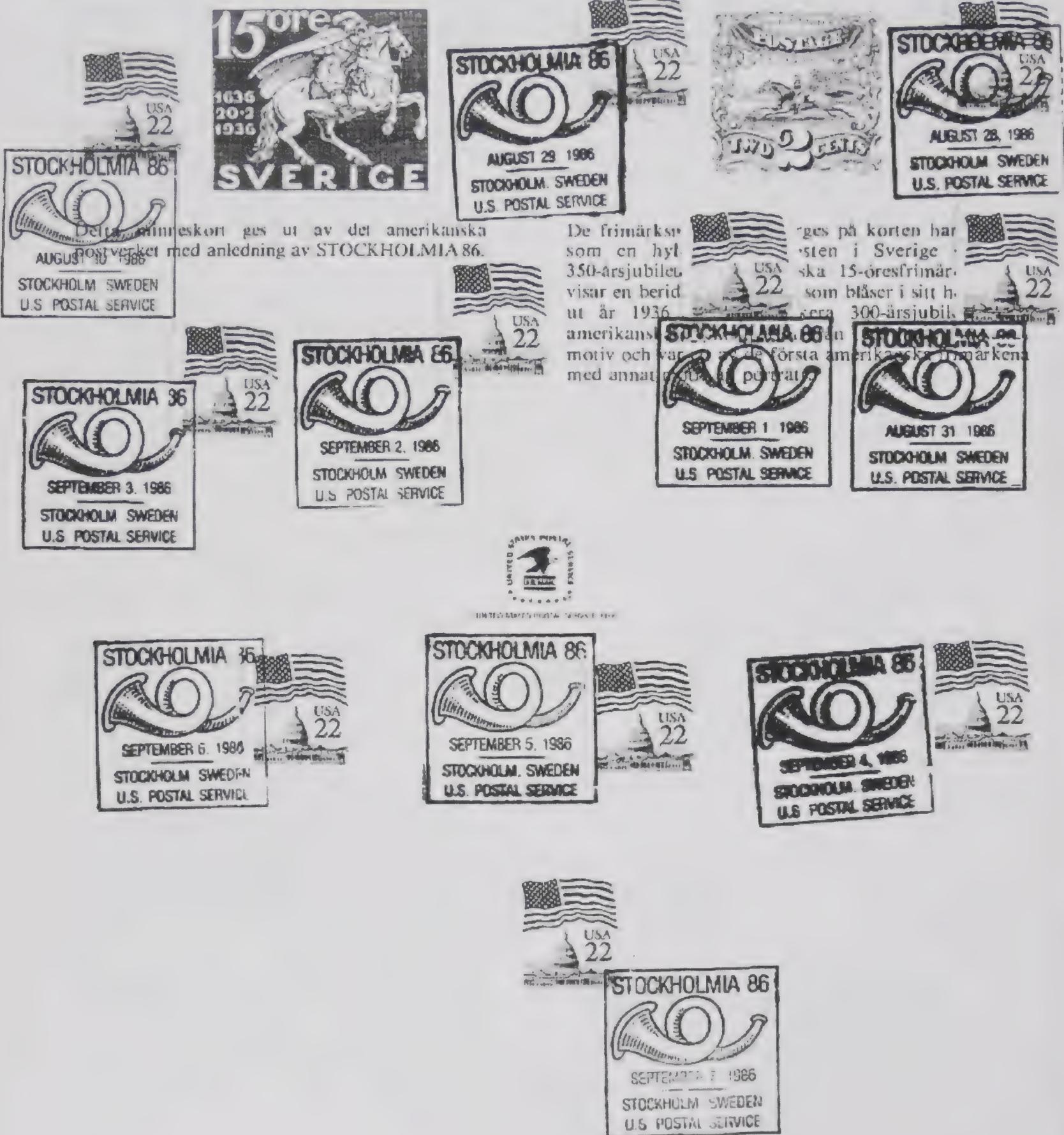
(below, STOCKHOLMIA (PS63) POC.)



(below) STOCKHOLMIA (PS63) show canceled, all days (including the back of card).

STOCKHOLMIA 86

Stockholm, Sverige
28 augusti – 7 september 1986



STAMPS CANCELED ON PS CARDS

William Kriebel (27)

As a follow-up to John's article, I have prepared a list of PS cards with the possible stamps canceled on them. Additions would be appreciated.

PS #	Year	Card	Location	Stamps	Additional	Possible	Notes
1	1960	Int Phil Congress	Barcelona	Spanish			
2	1968	EFIMEX	Mexico City	Mexican			
3	1970	PHIILYMPIA	London	British			
4	1971	EXFILMA	Lima	—			
5	1972	BELGICA	Brussels	Belgium			
6		OLYMPIA	Munich	1460 / German on back			
7		EXFILBRA	Rio de Janeiro	—			
8		NAT POSTAL	Washington	—			
9	1973	Postal People	Washington	—			
10		IBRA	Munich	1474			
11		APEX	Manchester	C78			
12		POLSKA	Pozna	—			
13	1974	HOBBIES	Chicago	—			
14		INTERNABA	Basel	1534			
15	1975	STOCKHOLMIA	Stockholm	1529			
16		EXFILMEX	Mexico City	—			
17		ESPAÑA	Madrid	1556			
18		ARPHILA	Paris	stamps pictured			
19	1976	WERABA	Zürich	1569 / 1570			
20		SCI-TECH	Cape Canaveral	1569 / 1570			
21		COLORADO	Dever	1690			
22		HAFNIA	Copenhagen	1690			
23		ITALIA	Milan	1690			
24		NORDPOSTA	Hamburg	1699			
25	1977	AMPHILEX	Amsterdam	—			
26		SAN MARINO	San Marino	1716			
27	1978	ROCPEX	Taipei	China			
28		NAPOSTA	Frankfurt	stamps pictured			
29	1979	BRASILIANA	Rio de Janeiro	C91 / C92			
30		JAPEX	Tokyo	1597			
31	1980	LONDON	London	—			
32		NORWEX	Oslo	1795		1795-1798	
33		ESSEN	Essen	1774			
34	1981	WIPA	Vienna	1891			
		WIPA	Vienna	1890	"USA Day"		
35		Stamp Collecting	Washington	1891			
36		PHILATOKYO	Tokyo	1809 / 1810		1805-1810	
37		NORDPOSTA	Hamburg	1946			
38	1982	CANADA	Toronto	1894			

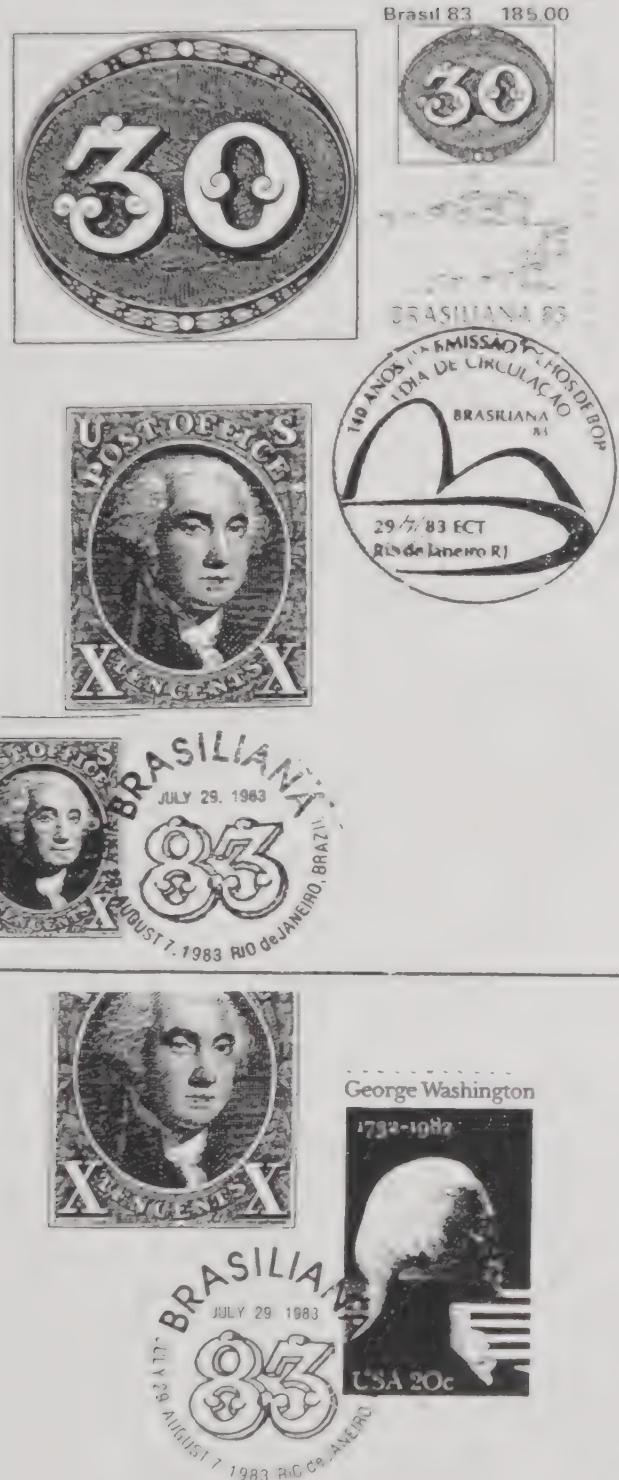
PS #	Year	Card	Location	Stamps	Addiitional	Possible	Notes
39		PHILEXFRANCE	Paris	1937 / 1938			
40		Stamp Collecting	Washington	C100			
41		ESPAMER	San Juan	2024			
42	1983	Sweden	Philadelphia	2038			
43		Concord	Germantown	2040			
44		TEMBAL	Basel	1980		1953-2002	
45		BRASILIANA	Rio de Janeiro	1952			
		BRASILIANA	Rio de Janeiro	948b	Brazilian		
46		BANGKOK	Bangkok	1894			
47		Internat Philatelic	Washington	1894			
48		STAMP COLLECT	Washington	2062		2059-2062	
49	1984	ESPAÑA	Madrid	1894			
50		HAMBURG	Hamburg	2040			
51		St. Lawrence	Massena	2091			
		St. Lawrence	Massena	2091	Canadian		
52		AUSIPEX	Melbourne	1894			
53		Stamp Collecting	Washington	2104			
		Stamp Collecting	Shaker Heights	2104			
54		PHILAKOREA	Seoul	2080			
55	1985	Internat Philatelic	Washington	2111			
56		OLYMPHILEX	Lausanne	C106		C105-C108	
		OLYMPHILEX	Lausanne	C105	Swiss		
57		ISRAPHIL	Tel Aviv	2116			
58		ARGENTINA	Buenos Aires	2114			
		ARGENTINA	Buenos Aires	1737	Argentine		
59		MOPHILA	Hamburg	2131x2			
60		ITALIA	Rome	2145			
61		Liberty restored	New York	2147			
62	1986	Internat Philatelic	Washington	2147			
63		STOCKHOLMIA	Stockholm	2115b			
64	1987	CAPEX	Toronto	2286		2286-2335	
		CAPEX	Toronto	2305			
65		HAFNIA	Copenhagen	2276			
66		EXPO PHILATELIE	Monte Carlo	2294		2286-2335	
67	1988	FINLANDIA	Helsinki	C117			
68	1989	PHILEXFRANCE	Paris	2278	C120		
69		WORLD STAMP	Washington	2410			
70	1990	STAMP WORLD	London	2421			
71	1992	OLYMPHILEX	Barcelona	2619 / 37-41		2619 / 37-41	

(below) BRASILIANA (PS45) with on-site cancel with matching stamp (top) and POC (bottom)

BRASILIANA 83

Rio de Janeiro, Brasil

29 de julho a 7 de agosto



O Servico Postal dos Estados Unidos se compraz em render homenagem a BRASILIANA 83 com o lançamento deste cartão postal filatélico.

Assinalando tão importante exposição filatélica internacional, realizada no Rio de Janeiro por ensejo do 140º aniversário do lançamento dos primeiros selos postais brasileiros. Este cartão comemorativo traz uma reprodução do famoso "Olho-de-Boi" de 30 réis, um dos três valores emitidos a 1º de julho de 1843. Foram estes os primeiros selos emitidos no Hemisfério Ocidental.

Em BRASILIANA 83 figura também uma réplica do primeiro selo emitido pelos Estados Unidos da América, em 1847, em homenagem a George Washington.

William F. Bolger
Postmaster General



© UNITED STATES POSTAL SERVICE 1983

----- SELOS COMEMORATIVOS NO HEMISFÉRIO Ocidental.

Em BRASILIANA 83 figura também uma réplica do primeiro selo emitido pelos Estados Unidos da América, em 1847, em homenagem a George Washington.

William F. Bolger
Postmaster General



© UNITED STATES POSTAL SERVICE 1983

HERE AND THERE

Once upon a time, there were articles on Souvenir Cards in the philatelic and numismatic press: As the number of cards diminished, so did the articles!

ANA 72 (B18)

On the 1896 \$2.00 bank note featured on the card, there are five figures, three female and two young boys. The design by Edwin H. Blashfield, titled "Science presenting Steam and Electricity to Commerce and Manufacture," used the same model, Roso Marston, a 13-year old actress and model for three of the figures: the boy on the left, the arms of the boy on the right, and the female on the right. (*Bank Note Reporter*, January 2009)

JAPEX 79 (PS30)

Something different was added to this card (and some subsequent cards): diagonal lines running across the lower right corner of the stamp illustrations. "Japanese postal regulations made it necessary to use the defacing marks on both the domestic and U.S. stamps. Under Japanese statutes, reproductions of Japanese and foreign emissions circulated in Japan may only appear in canceled form." (*Linn's Stamp News*, December 24, 1979)

NORDPOSTA 81 (PS37)

"Reports indicate that 441 copies of the canceled card were sold from Washington (D.C.) before the error was detected and remaining stocks were withdrawn.

"While the faulty cancellation apparently features the proper design and dates for the German show, it is dedicated to the wrong exhibition name.

"Rather than bearing 'NORDPOSTA' in the cancel, the defective versions read 'NAPOSTA'.

"Apparently, the device prepared for canceling cards for philatelic sales through Washington—including mail orders and over-the-counter sales from the Philatelic Sales Division—was taken from the wrong file.

"The spelling may have been derived from another German show which received a USPS souvenir card back in 1978. The flaw was reportedly detected by a postal worker shortly after noon on Nov. 10, a day and a half after the cards had gone on sale.

"Besides those which had already been sold, roughly 1,500 'NAPOSTA' cards had been canceled in

William Kriebel (27)

anticipation of philatelic sales when the error was discovered.

"Those items, along with the faulty canceling device, have been destroyed, according to reports.

"None of the NORDPOSTA cards distributed or prepared in Germany contain the defect, and subsequent cards available from Washington are also correct." (*Linn's Stamp News*, 11 January 1982)

FINDLANDIA 88 (PS67)

This card was "printed entirely offset by the Expedite Printing Service Inc. of Silver Spring, MD. All previous USPS souvenir cards have been printed by the Bureau of Engraving and Printing. Most have been at least partially intaglio printed." (*Linn's Stamp News*, 2 May 1988)

PHILEXFRANCE 89 (PS68)

This card bears the first USPS use of a die proof on a souvenir card—"features a hybrid-type die proof of the U.S. version of the French Revolution bicentennial stamp and an offset reproduction of one of the three French stamps issued to celebrate the event." "Although the intaglio, or engraved portion of the design will be die-stamped, the offset portion of the design will be produced along with the text, rather than from a stamp-prepared offset plate. The term 'die proof' has caused some recent stirrings among collectors. By the strict printer's definition, a die proof is a test impression of an engraving, created to inspect the quality of the engraving." The BEP first used die proofs of stamps on their cards in 1987 (B110 and B111) and again in 1988 (B118 and B120). Offset cancellation marks deface the stamps. (*Linn's Stamp News*, June 26, 1989). [Previously, stamp illustrations were either over-sized or had the "values" obliterated.]

STAMP WORLD (PS70)

"The card represents the only official USPS recognition of the 150th anniversary of the adhesive postage stamp, the Penny Black, which was released May 6, 1840. The card was off-set printed in two colors and features the designs of the Penny Black and the first U.S. stamp, Scott No. 1, which pictures Benjamin Franklin." (*Linn's Stamp News*, May 28, 1990)



RULES:

1. Only souvenir cards, intaglio printed or related items are acceptable for consignment. Interested sellers should contact the auctioneer with any questions BEFORE sending any material. The fastest contact is by e-mail;

kriebewv@drexel.edu

2. Consignors are responsible for adequately describing their lots, including S.C.C.S. numbers and minimum bids.

3. Consignors will pay the postage to ship their lots and postage/insurance for return of unsold material. There is NO consignment fee, however, the S.C.C.S. will retain 10% of the selling price as a commission fee. Care shall be taken to protect any material submitted, but the auctioneer and the S.C.C.S. assumes NO liability and the consignor(s) should verify and/or provide their own insurance coverage.

4. Lots will be sold to the highest bidder. In the case of tie bids, the first bid received shall be awarded the lot. Bids below the "minimum" listed are NOT accepted. Bid in \$1.00 increments only, i.e., NOT "cents."

5. Successful bidders will pay the postage and insurance for their lots. There is NO buyer's fee, but NO lots will be shipped until the invoice for same is paid in full. Payment is expected within ten (10) days of notice. Late payment may result in exclusion from future bidding. Checks should be made out to the auctioneer NOT the SCCS.

6. Returns are acceptable within ten days of receipt of shipment. Please specify the reason for the return (damage, mis-attribution, etc.) Mistakes on the bidder's part are NOT sufficient reason for return.

7. Bids and/or questions may be e-mailed—the quickest way!

Abbreviations Used

c	canceled
fdoi	first day of issue
op	overprinted
sc	show canceled
vc	visitor center canceled
w/xxxx	with Scott numbered stamps

Auction No. 11: Bids due 31 October 2009

Note: This auction consists of mint and canceled cards, many of which are being offered for the first time and are one-of-a-kind.

Lot No.Minimum Bid

Fish & Wildlife Service

As I note in my *Souvenir Cards: A Visual Reference*, none of these cards are intaglio, the "BD" cards were printed by the BEP, in multi-color, and starting with BD-2, have embossed or die-stamped logos at the bottom. The other cards were printed by/for the F&WLS. BEP printing ended in 2000 (BD-14).

001. BD-1, 1987 Redhead ducks, mint w/ mint	\$10.00
stamp in glassine	150.00
002. BD-1, as above, no stamp	130.00
003. BD-2 1988, Snow Goose, mint, w/ mint	\$10.00
stamp in glassine	40.00
004. BD-2, as above canceled	50.00
005. BD-3, 1989, Lesser Scaup, mint, w/ mint	\$12.50
stamp in glassine	40.00
006. BD-3, as above, canceled	60.00
007. BD-4, 1990, Black-Belly, mint, w/ mint	\$12.50
stamp in glassine	40.00
008. BD-4, as above, no stamp	25.00
009. BD-4, as above, canceled	45.00
010. BD-5, 1991, King Elders, mint, w/ mint	\$15.00
stamp in glassine	40.00
011. BD-5, as above, canceled	45.00
012. BD-6, 1992, Spectacled Eider, canceled	40.00
013. BD-7, 1993, Canvasbacks, canceled	40.00
014. BD-8, 1994, Merganser, canceled	40.00
015. BD-9, 1995, Mallards, canceled	40.00
016. BD-10, 1996, Surf Scoter, mint, no stamp	20.00
017. BD-10, as above, canceled	40.00
018. BD-11, 1997, Canada Goose, canceled	40.00
019. BD-12, 1998, Goldeneye, mint, no stamp	20.00
020. BD-12, as above, canceled	40.00
021. BD-13, 1999, Greater Scaup, mint, no stamp	20.00
.....
022. BD-13, as above, canceled	40.00
023. BD-14, 2000, Mottled Duck, mint no stamp	20.00
.....
024. BD-14, as above, canceled	40.00
025. ND-3, 1988, INTERPEX, canceled	60.00
026. ND-6, 1989, WORLD STAMP, w/3 mint duck	
stamps & canceled w/2410	75.00
027. ND-13f, 1995, ASDA, mint	10.00
028. ND-13f, as above, canceled	20.00

029. ND-14, 1995, Generic, mint	10.00
030. ND-15, 1995, Commemorative, canceled....	55.00
031. ND-16, 1996, Generic, mint	10.00
032. ND-17, 1996, Commemorative, canceled....	30.00
033. ND-18, 1997, PACIFIC, mint	10.00
034. ND-19, 1997, Generic, mint	10.00
035. ND-20, 1997, Commemorative, canceled ..	50.00
036. ND-21, 1998, Generic, mint	10.00
037. ND-21, as above, canceled	50.00
038. ND-22, 1998, Commemorative, canceled....	50.00
039. ND-23, 1999, Generic, mint	10.00
040. ND-23, as above, canceled	65.00
041. ND-24, 1999, Commemorative, canceled....	65.00
042. ND-26, 2000, Commemorative, canceled....	65.00
043. ND-27, 2001, Generic, mint	10.00
044. ND-28, 2001, Commemorative, canceled....	50.00

Miscellaneous BEP & Security Printed Items

045. 1876, U.S. International Exhibition, "Packaage Ticket", intaglio printed by the Philadelphia Bank Note Company (3.875"x 2.25"), see front cover, SCJ 14:4, mint	10.00
> 046. 1892, World's Columbian Exposition, Franklin ticket (3.875"x 2.25"), intaglio by ABNCo, mint.....	10.00
047. F 1959B Lincoln's birthplace and Memorial vignettes, brown proof, Radford's description: "probably less than 100" printed	75.00
048. F1983B IPPDS&EU Convention folder (350) with tassels (8.75" x 11") incl;udes 6 cards missing (b) and advertising cards.....	150.00
049. FB 1987A (proof?) BEP Design Center Opening, engraved vignette of Paul Revere as described, but all color engraving and text, appers to be brown, size is 4.25" x 6.5", also different than listed, actual card listed as "around 100", this printing unknown	250.00
050. FB1988B Centennial Exhibition (1876) stock cer- tificate reprint, brown intaglio on cream, 24" x 20"	125.00
051. FSO 1985A IPMSC/SPMC, ABNCo reprint of Rawdon, Wright, Hatch & Edson specimen sheet (ca. 1850), with "100-150" images in blue intaglio, on sheet measuring 27" x 20"	65.00
052. B188 ANA '94 intaglio print, three female alle- gorical figures, 14" x 11"	65.00
053. SO38 "Garski" Liberty, mint, printed by ABNCo	10.00
054. SO45-51 CAPEX'87, five cards, mint	30.00
055. Island, two souvenir sheets, engraved by Czeslaw Slania, see cover SCJ 28:4, mint	5.00
056. ABNCo, 1974 advertising brochure, intaglio on covers and two internal parchment-like sheets with 8 vignettes, 8.5" 12.25"	40.00

057. ABNCo, mid-1980's advertising brochure, front and back cover only, sailing ship theme, intaglio work and hologram, 8.5" x 11"	20.00
058. ABNCo 1976 Annual Report, includes two pages of varios designs and vignettes on a parch- ment like sheet, 8.5" x 11"	35.00
059. ABNCo, 1992 WCSE offset certificate, sc 5/30/92 w/2616	5.00

Miscellaneous Privately Printed Items

060. SCCS Hardbound copy of the four issues of the SCJ for 1993, in blue with gold lettering. Does NOT include the front and back covers or the annual card	35.00
061. as above for 1994	35.00
062. as above for 1995	35.00
063. as above for 1996	35.00
064. as above for 1997	35.00
065. as above for 1998	35.00
066. as above for 1999	35.00
067. as above for 2000	35.00
068. 1991, Miami Stamp Expo, colorful mint card celebrating Columbus	3.00
069. 1991, SEPAD card w/basket ball theme, sc w/2560	2.00
070. 1994, "100 Year BEP" booklet, fdoi 2875a & METRO Chapter "Swap Meet" cancel	10.00
071. 1994. intaglio cacheted, #6 env. w/2596, cancel as above	1.00
072. 1994, same w/2599	1.00

2009 Midwest Privately Printed Items

073. 1972, INDYPLEX, Indiana Stamp Club, folded card, enlarged die-stamped 651, historical data on back, mint	2.00
074. 1973, INDYPLEX, as above, but with 680	2.00
075. as 060 above, sc11/9/73 w/1478	3.00
076. 1974, COMPEX, mint	1.00
077. 1975, COMPEX (#3), mint	1.00
078. as above, sc 5/23 w/1556	2.00
079. 1975, COMPEX, UN Collectors, sc 5/23 w/1557	2.00
080. 1976, 23rd Midwest Postage Stamp & Coin Show, embossed, mint	1.00
081. as above, sc, no stamp	1.00
082. 1977, COMPEX (#5), mint	1.00
083. 1977, Midwest PS&CS, cancel, no stamp	1.00
084. 1978, Midwest PS&CS, sc 9/15 w/1759	2.00
085. 1980 Midwest PS&CS, sc 4/18 w/1488pr	2.00
086. 1984, COMPEX (Stanley Gibbons ?), mint	1.00
087. 1984 Central Ohio C&SC, Youth Coin & Stamp Festival, China intaglio bank note with Sun Yet Sen, w/906 and 1188, all mint	5.00

088. 1994, COMPEX, 25th Moon landing, mint ..1.00
089. as above, sc 5/27 w/2598.....2.00
090. 1999, APS AMERICAS, APS-22, mint but w/stamp, plus APS cacheted #6 env c 2/26 w/3279 (two items)3.00

USPS Souvenir Cards and FDOI Folders

091. 1982, State Birds & Flowers, FD folder w/1985/6, 1995/63.00
092 1983, TVA, FD folder, w/20422.00
093. 1983, STS-8 Challenger flight cover "flown in space" w/1909 (\$9.35) tri-fold multi-colored folder25.00
094. 1986, Liberty Centennial card w/1816, blk 2224 fdoi5.00
095. 1986, FD folder AMERIPEX 33¢ (UXC23) post card2.00
096. 1988, FD folder w/2191 (65¢) Hap Arnold, w/Artcraft fdoi cover and local FD cover w/birth- place (3 items)10.00
097. 1988, FD card, New Hampshire w/2344.....2.00
098. 1988, as above, New York w/23462.00
099 1990, NY Bayberry Branch PO, #10 env, can- celed 1-30-90 (local Zip code)1.00
100. 1991, NY Tioga County Bicent card1.00
101. 1991, WW II sheet, w/2559 (\$2.90) fdoi5.00
102. 1991, "Olympic Station" NYC, card c 10/4 w/25282.00
103. 1993, "Elvis Station" Yonkers, NY w/2724 c 1/8 pre fdoi2.00

PRICES REALIZED AUCTION NO. 10

William Kriebel

Well, this auction of only canceled material brought out only eight bidders and 38 lots were sold (one lot had two copies available). I can attribute this to a lack of interest in canceled cards or, more likely, the timing.

When I set up the auction and the due date, I had planned that the issue would go to press as usual, at the beginning of the Quarter, or on or about the first of July. This would allow about a month for the bidding period. Personal reasons put me out of town the first week in July and when I checked my printer, I discovered he would be on vacation the two previous weeks. As a result, the issue appeared at the

104. 1994, Tennis, Flushing, NY folder w/card ..1.00
105. 1994, Pittsburgh, official card, ceremony fdoi 8/19 w/2592 (\$5.00)6.00
106. 1995, Secaucus, NJ, illustrated card honoring battleship New Jersey (BB62) and USCS, one mint, one c 7/28 w/2970 (2 cards)3.00
107. 1995, FD folder, Kid's Care w/2954a (\$1.28)2.00
108. 1995, FD folder, Love w/2958 (55¢) and 2948 (32¢) on 32¢ Love envelope2.00
109. 1996, FD Folder, Stamp Collecting 14¢ post card (UX110)2.00
110. 1996. Second Day card, Comic Strip Classics NYC c 10/2 w/3000i, j2.00
111. 1997, Sheet, fdoi w/3130,3131 blk1.00
112. 1997.(USPS?) 53rd Presidential Inauguration card, DC, 3 cancels each 1/18 & 1/202.00
113. 1995-97. Four different "Postal Customer" cards, m/c (8)1.00
114. 1998, NYC Card, Last Day, Endangered Species, c 11/21 w/3105b2.00
115. 2007, FD envelope, 071025, YODA stamp w/information card2.00
116. 2007, same as above with religious Christmas stamp2.00
117. 2008, same as above2.00
118. 2008, same as above with secular stamp2.00

Auction No. 11: Bids due 31 October 2009

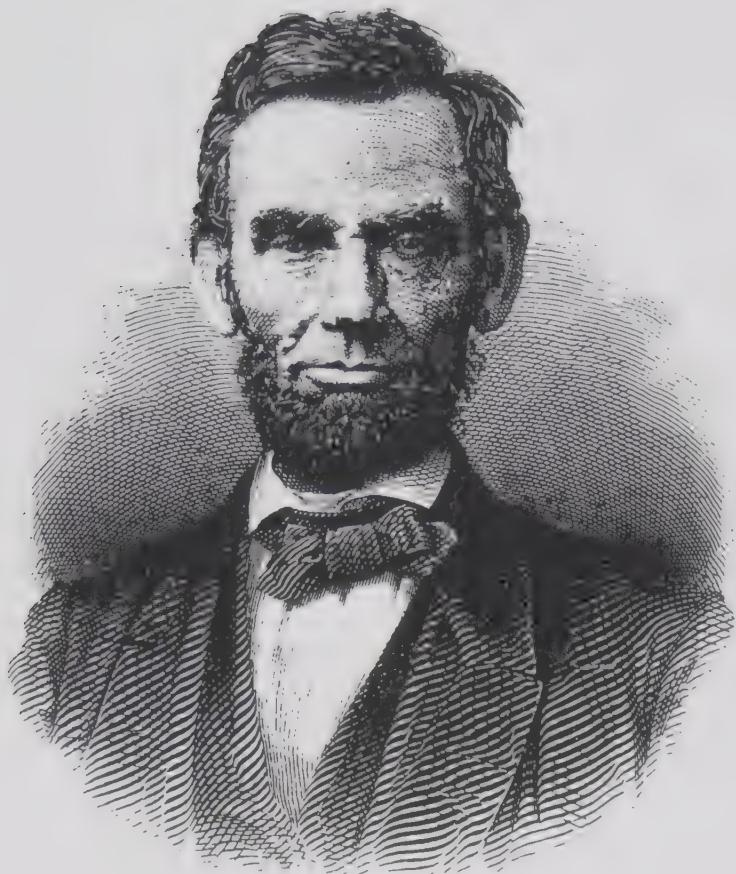
beginning of June, i.e., a month early, and the auction bidding period was, unfortunately, extended, perhaps to the point of being forgotten. This was also possibly the summer vacation time for many members and not the time for adding to their collections.

At any rate the auction sales totaled \$549.00, with \$206.10 going to the Society (three lots were donated) including the 10% commission.

My thanks to all the bidders and I hope you enjoy your new additions.

Lot.....	Price	083.....26.00	103.....8.00	116.....10.00	134.....9.00	150.....6.00	189.....15.00
004.....9.00	091.....10.00	104.....10.00	117.....10.00	136.....9.00	153.....10.00	190.....12.00	
005.....5.00	092.....8.00	107.....8.00	127.....9.00	137.....13.00	167.....10.00		
054.....77.00	094.....10.00	111.....10.00	130.....9.00	138.....9.00	169.....10.00		
055.....82.00	097.....10.00	114.....10.00	131.....10.00	139.....13.00	172.....13.00		
081.....10.00	101.....10.00	115.....10.00	133.....22.00	145.....6.00	188.....22.00		

Souvenir Card Collectors Society
Washington Chapter One



NAPEX 2009
June 5-7, 2009
McLean, Virginia

Washington Chapter One issued the above card (W-61) at the show in McLean, VA.

SOUVENIR CARDS AVAILABLE OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in "()" until confirmed and will be deleted when no longer available ("N.A.") from the initial sources. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing ("?") information and/or data concerning availability should please contact the Editor. I also list other forthcoming shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. Cards issued prior to 2009 have been deleted from this list. Some Chapter One and Chapter Four cards may still be available. Contact the Chapter(s).

DATE	EVENT	LOCATION	SCCS NC	SOURCE	COST	NOTE	COMMENT
2009							
8 January	F.U.N.	Orlando, FL	MB-41				
8 January	F.U.N.	Orlando, FL	MB-42		N.A.		
5 March	CPMX	Rosemont, IL		IBNS	8.00	2	see p. 3, 29:2
13 March	ANA National	Portland, OR	B291	BEP	20.00	3	
26 March	Whitman BC&CC	Baltimore, MD	B292	BEP	20.00	3	
31 March	Lincoln 200th	Philadelphia	N-21	SCCS	dues		
16 April	MEGA-EVENT	New York, NY	M-51	SCCS#4	3.00	1	
16 April	Lincoln 200th	New York, NY	M-52	SCCS#4	3.00	1	
30 April	CSNS 70th	Cincinnati, OH	B293	BEP	20.00	3	
14 May	TNA	Fort Worth, TX	B294	BEP	20.00	3	
5 June	NAPEX	McLean, VA	(NA-22)	NA	?		
5 June	NAPEX	McLean, VA	W-61	SCCS#1	6.00		p. 18, sc \$8.50
26 June	33rd IPMS	Memphis, TN	MB-43	?		4	see p. 17
5 August	ANA World's Fair	Los Angeles, CA	(B295)	BEP	20.00	3	
6 August	STAMPSHOW	Pittsburgh, PA	(MB44-5)	CS&CSS		5	
25 Sept	StampExpo400	Albany, NY	(M-53)	SCCS#4	?	6	
25 Sept	StampExpo400	Albany, NY	(MB46-7)	CS&CSS		5	
8 October	MEGA-EVENT	New York, NY	(M-54)	SCCS#4	?	6	
2010							
January	F.U.N.						
26 March	ANA National	Fort Worth, TX					
June	IPMS	Memphis, TN					
11 August	ANA World's Fair	Boston, MA					
2011							
January	F.U.N.						
18 March	ANA National	Sacramento, CA					
June	IPMS	Memphis, TN					
8 August	ANA World's Fair	Chicago, IL					

Notes:

1. Show canceled and/or FDOI cards are \$6.00. Add \$2.00 PER ORDER for all METRO cards. Contact Chapter for earlier cards that may still be available.
2. Some earlier cards/notes are still available.
3. Price is at show or BEP. Price is \$22.50 by mail.
4. Prepared for the Memphis Coin Club, \$ 5.00, apparently only available at the show.
5. Two cards for each show are available @ \$10.00 each, mint, \$10.44 show canceled. Printed by Mike Bean.
6. Price/details not available at press time.

SOUVENIR CARD SOURCES

ASC (Ameri-Show Cards) Lee Quast P. O. Box 1301 High Ridge, MO 63049	BEP (by Mail): Bureau of Engraving & Printing Mail Order Sales, Room 515-M 14th & C Streets, SW Washington, DC 20228	BEP (by Internet) www.moneyfactory.gov go to "The BEP Store"
CS&CSS John Denune Christmas Seal & Charity Stamp 234 E. Broadway Grainville, OH 43023	FMA FMA Chapter 216 M. O'Leary 5908 Carters Oak Court Burke, VA 22015	IBNS Brian Giese P.O. Box 461 Sturtevant, WI 53177
NA NAPEX P.O. Box 1312 Falls Church, VA 22041-1312	SCCS#1 (Washington Chapter) John S. Shue 1314 Darlington Street Forestville, MD 20747-1909	SCCS#4 (Metro Chapter) Donald Struyk 18 Chapel Place Wayne, NJ 07470-2701

Bureau of Engraving and Printing
2009 Intaglio Print Program
"Lincoln Bicentennial Series—Legacy"
American Numismatic Association
World's Fair of Money
Los Angeles, California—August 5–9, 2009

Upper Left—Miscellaneous Die #11363: Vignette of Lincoln Statue

Engraved by: Frederick C. Pauling

History: The vignette depicts an image of the statue of Abraham Lincoln that is located in the interior of the Lincoln Memorial. The statue is the work of sculptor Daniel Chester French.

Completed: 1926

Upper Right—P.O. Die #713: 3¢ United States Postage Stamp, Series 1922

Engraved by: George Frederick Cumming Smillie, Joachim C. Benzing (scrolls, ribbon), Edward M. Hall (frame, numerals, lettering)

Designed by: Clair Aubrey Huston

History: The portrait of Abraham Lincoln appearing on this stamp was originally engraved in 1898. It is based on a photograph by Anthony Berger, which was taken at the Matthew Brady studio in 1864.

Completed: 1923.

Lower Center—Miscellaneous Die #11539: Vignette of Lincoln Memorial

Engraved by: Joachim C. Benzing

History: It was incorporated into the design of the \$5 back, Series 1928–1995. The vignette was re-engraved for Series 1999 and subsequent series. Construction on the Lincoln Memorial, designed by architect Henry Bacon, began in 1914 and was completed in 1922.

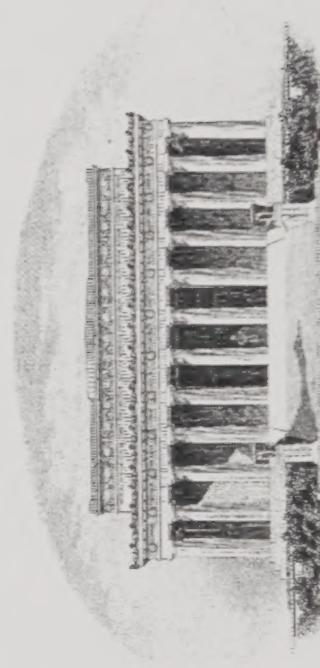
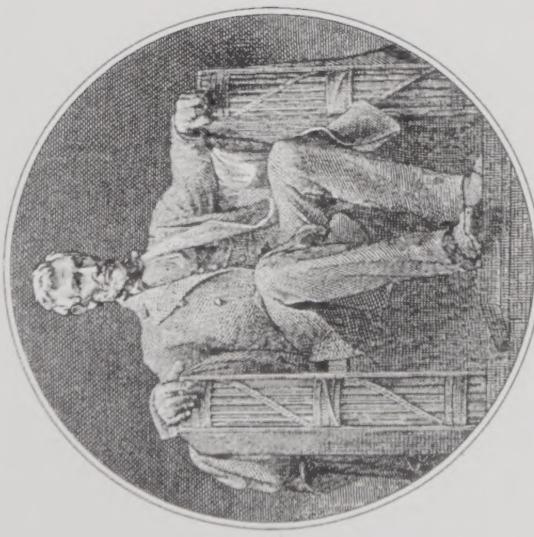
Completed: 1927

AMERICAN NUMISMATIC ASSOCIATION

World's Fair of Money

Los Angeles, California - August 2009

"Lincoln Bicentennial Series"
"Legacy"



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THE SOUVENIR CARD COLLECTORS SOCIETY

THE SOUVENIR CARD COLLECTORS SOCIETY, founded in 1981, is a not-for-profit organization of souvenir card and intaglio-printed vignette collectors and dealers. Membership currently includes an annual souvenir card and a subscription to the quarterly, *The Souvenir Card Journal*, which offers interesting articles, information about souvenir cards and intaglio printing, Mail Auctions and free member and/or paid advertising.

Dues for members in North America (including APO and FPO addresses) are US \$25.00 annually. Dues for members abroad are US \$35.00. Dues are based on a calendar year, and members joining during the year will receive all the issues for that year. Dues checks made out to "SCCS" and membership information should be sent to the Secretary: Dana Marr, P.O. Box 4155, Tulsa, OK 74159-0155 Missing or back issues of the Journal are available from the Secretary. Moving? Please advise the Secretary of your new address as soon as possible to avoid missing an issue. Please include the following information:

Name _____

Street or P.O.Box _____

City, State ZIP code _____

Fields of Interest _____

Membership: Collector New Renewal (number) _____

The Souvenir Card Journal
William V. Kriebel, Editor
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